# O VELEUCIUSTE U CANOVO

### POLYTECHNIC OF MEÐIMURJE IN ČAKOVEC

COURSE SYLLABUS							
	ACADEMIC YEAR: 20	020/2021					
1. GENERAL COURSE INFO	RMATION						
1.1 Course name	<b>BUSINESS NEGOTIATION A</b>	ND COMMUNICAT	ION				
1.2 Study program/s	Undergraduate professional study program Tourism and Sports Management						
1.3 Course status (O,E)	0	1.6 Mode of	Lectures	30			
1.4 Course code		instruction	Exercises	30			
1.5 Course abbreviation	PPiK	(number of	Seminars	0			
1.6 Semester	III.	hours)	E-learning	0			
1.7 ECTS	5	1.7 Place and	•	of Međimurje in			
		time of	Čakovec				
		instruction					
2. TEACHING STAFF		T	l	1.0			
2.1 Course leader/s-title	Ph.D. Jasmina Dvorski,	contact	jasmina.dvoi	rski@mev.hr			
	Assistant Professor						
2.2.4		contact					
2.2 Assistant/s- title		contact					
2.2 Instruction hold by		contact					
2.3 Instruction held by- title		contact					
3. COURSE DESCRIPTION							
3.1 Course goals	Lerar and be aware of g	eneral knowledge	necessary for	r more successful			
	interpersonal communication in the business environment and effective shaping of messages in public and written communication, as well as when presenting information. Acquiring the necessary knowledge and skills from important applied areas of business communication, such as presentations, sales communication, negotiation, conducting meetings, interviewing, electronically mediated communication, etc. Acquiring a higher level of competence for different types of communication activities in academic and business environment in context individual and cultural differences.						
3.2 Prerequisites	Introducing students to the field of business communic of business communication experiential knowledge of knegotiation.	ation. Enabling student and negotiation. N	dents to under Nastering theo	rstand the needs retical and			
3.3 Course outcomes	<ol> <li>Understand the negotiation as characteristics, law negotiation skills.</li> <li>Developing the also situation, the different business situations</li> <li>Application of analyzing and sy organizing and content of analyzing analyzing and content of analyzing analyzing and content of analyzing and content of analyzing and content of analyzing ana</li></ol>	a professional or and dynamics of collity to adapt the crences of the interest.  methods and print on the crence of the print of the crence of	the communion to the complex of the communion that complex of the complex	with the basic cation process and inversation to the he desired goal in iness negotiation; gies and tactics,			

		critica	llv	assessir	ng int	eres	ts ontions	and	crite	ria for	conducting
					_		-				oral side of
				_			_		_		
		negotiations, evaluating negotiating situations, understanding the									
		characteristics of negotiating language and style, assessing obstacles to successful business negotiation, recognizing and applying critical									
		succes	sful	busin	ess ne	egot	iation, reco	ognizi	ng an	d app	lying critical
		negotiation skills.									
3.4 Course content	ı	1. Introduction to business communication									
		Verbal and i									
		nterperson					mpetence				
		Business co									
		Presentation									
		•			tion of	the	presentation	on			
		Sales comm				_					
		Negotiation		•	wer o	t pe	rsuasion				
		Business me		_							
		Business in			an in a	hu	inace anvira	<b></b>	m+		
							siness enviro				tion channals
		•					ommunicatio		COIIII	nunicai	tion channels
		Business et		•				OH			
		Business a			-						
3.5 Types of coursework			liu p		•		Blended e-		Individu	ıal	
3.5 Types of coursework	Х	Lectures	Х	Exercis	es	Х	learning		activitie		Laboratory
		Seminars		Distant			Field		Multim	edia	
		and	Х	learnin			classes		and networ	l <sub>e</sub>	Mentorship
		workshops Other							Hetwor	K	
3.6 Language of		Other									
instruction											
3.7 Monitoring students'	2	Class atte	ndan	ıce.	1	Sa	minars		0	Essay	
work (enter the				ice							h /mamau
number of ECTS	0	Class activ			0		oject		0	<del></del>	t/paper wous
credits for each	2	Midterm e	exam	ıs	0	0 Practical task		0	Continuous knowledge check		
activity so that the	0	Written ex	xam		0	Ex	perimental wo	rk			
total number of		Oveleven				D-					
ECTS credits is equal	0	Oral exam	1		0	ке	search				
to the total ECTS											
value of the course,											
1 ECTS = 30 hours)											
3.8 Assessment and		۸۵	+ivi+	y specific	ation		Percent %	4	Po	ints	
evaluation of		Au	LIVIL			ent c	luring instructi		FU	111103	_
students' work		Attenda	nce				5%			5	
during classes and at the final exam		Class ac					5%			5	_
uie iinai exam		Seminar Midterr		oject/ ess	ay		30% 30%			30 30	-
		Midterr					30%			30	-
					nt for th	e stu	idents who fail	led to f			┪
					ry requi	ireme	ents during the	e semes			_
		Written	еха	m			60%			<u>50</u>	<b>⊣</b>
		Total:					100%		1	00	_

3.9 Assessment criteria –
analysis per learning
outcomes

Ways of evaluating learning outcomes						
	Attendance	Activity	Mid-term exam 1	Mid-term exam 2	Practical work	Total
Outcome 1			10	10	10	30
Outcome 2			10	10	10	30
Outcome 3			10	10	10	30
Outcome 4						
Outcome 5						
Outcome not-related	5	5				10
Total	5	5	30	30	30	100

Grading of outcomes (in order to pass the mid-term exam/exam the student must achieve at least 50% points for each learning outcome)

Points Grade

89 – 100 excellent (5)

76 – 88 very good (4)

 $63 - 75 \mod (3)$ 

50 – 62 pass (2)

0 – 49 fail (1)

# 3.10 Specific features related with taking the course

Pass the exam consisting of a written and an oral part. The written part refers to the material - skills, attitudes and behaviors that they became aware of during classes, and the oral part of the exam refers to the examination of the studied literature. The same can be abstracted through a colloquium.

#### 3.11 Students obligations

Full-time students are required to attend at least 70% of the total number of hours of lectures and exercises in order to exercise the right to take the exam. Part-time students are required to attend at least 30% of the total number of hours of lectures and exercises in order to exercise the right to take the exam. If the student has not fulfilled all the obligations set by the course, he is obliged to attend the lectures again and meet the conditions for taking the exam. Attendance can be offset by online tuition, organised webinars and added assignments given by teachers. One lesson lasts 45 minutes, and several hours form a teaching unit. Absence from one teaching unit is counted as one absence. Delays and apologies are recorded separately. In that case, if the student missed more than 50% of classes, and has a justifiable reason/apology, the request should be submitted to the Department Council, which then

decides on the justification of student absences with the obligatory opinion of

## 3.12 Written assignments

#### 1. Technical requirements

the course leader.

The seminar paper should contain a minimum of 8 text cards (without literature and title page). The card indicates a norm of 1800 characters, including spaces. It is mandatory to use one of the standard fonts (Arial or Times New Roman), and a size of 12pt. The spacing between lines of text must be 1.5. Any changes to text density and standard margins are not allowed. The distance between the title and the text can be slightly larger than the mentioned line spacing (of 1.5) to make the title stand out from the rest of the text. It is desirable to highlight titles and subtitles, with a slightly larger font (eg 14pt) or bold (or both). The text needs to be edited or moved on both sides (justify function in MS Word; ctrl + j); PPT.

#### 2. The structure of the written seminar

The seminar is based on the knowledge gained as part of group work, consulting the literature and data obtained from research. The seminar therefore represents the final synthesis of the work in the theoretical and empirical field.

The seminar consists of an introduction, a central part and a conclusion. The introduction should include an introduction to the problem or topic, and a brief overview of the seminar chapter. The central part should deal with basic problems from the literature. It may or may not have the same structure as the literature being processed (the titles of the chapters and subchapters may differ, but the main idea must be clearly visible and credibly conveyed). In conclusion, it is desirable that in addition to the conclusion found in the literature, the student tries to give his view of the problem, through a different reflection on the text or its connection with any of the other seminar topics. Apart from the mentioned units (introduction, central part and conclusion), writing is also organized in several smaller thematic-logical units. These are

Apart from the mentioned units (introduction, central part and conclusion), writing is also organized in several smaller thematic-logical units. These are chapters, subchapters and paragraphs. In the proper writing of seminars, care should be taken about their sequence and content.

#### 3. Use of literature, citations and bibliography

Literature is selected depending on the topic and is given. In the case of a group seminar, students will also receive basic literature that must be adhered to (but they can also supplement it according to their own interests).

Citation means downloading parts of the author's text. Quotations are given in the form of footnotes, at the bottom of the page in the form: author, year, page. All downloaded parts of a text must be indicated. A literal download is indicated by a citation and placed in quotation marks (") followed by a footnote. Paraphrasing or retelling the text is not enclosed in quotation marks but is also marked with a footnote. This form can also be used by mentioning the author in the text and a footnote. The download of ideas or phrases must also be indicated as already stated. Bibliography, ie literature, is cited at the end of the paper. Depending on the type of source, APA citation standards are used.

#### 4. Plagiarism

Plagiarism is "the taking over of someone else's ideas, actions, results or text without citing the source in order to present the taken over as one's own work" (Baždarić et.al. 2009: Medicina Fluminensis (45), 2: 109). Seminar paper containing elements of plagiarism will not be accepted and the violator will be sanctioned. Repeated submission of plagiarized work (for example, intentional non-citation after a warning) will be considered a knowingly and intentional breach of obligations in accordance with academic ethical principles.

	Dica	breach of obligations in accordance with academic ethical principles.			
3.13 Required reading	1.	Lamza - Maronić, M.; Glavaš, J. (2008). <i>Poslovno komuniciranje.</i> Ekonomski fakultetu u Osijeku: Osijek.			
	2.	Rouse. M. J.; Rouse, S. (2005). <i>Poslovne komunikacije</i> . Masmedia: Zagreb.			
	1.	Bovee, C. L. (2012). Suvremena poslovna komunikacija. Mate: Zagreb.			
3.14 Additional reading	2.	Cohen, S. (2014). Vještine pregovaranja za menadžere. Mate: Zagreb.			
	3.	Courtland L. Bovée, John V. Thill (2012). Suvremena poslovna komunikacija. Zagreb : Mate.			
	4.	Fox, R. (2006). Poslovna komunikacija. 2. dop. izd., Hrvatska sveučilišna naklada-Pučko Otvoreno Učilište: Zagreb.			
	5.	Gnjato, V. (2003). Sastanci - interesno komuniciranje. Alinea, Zagreb.			
	6.	Levvicki, R., Saunders, D.M., Barry, B., (2009). <i>Pregovaranje</i> . Mate: Zagreb.			

	7.	Martić Kuran, L.; Jelić, P. (2014). <i>Poslovno komuniciranje</i> . Veleučilište "Marko				
		Marulić" u Kninu: Knin.				
	8.	O'Hair, D.; Friedrich, G.W.; Dixon, L.D. (2014). Strategic Communication in				
	٥.	Business and the Professions. 7th ed. Allyn and Bacon, Pearson: Boston.				
	9.	Patton, B.; Ury, W.; Fisher, R. (2003). KAKO DO DA - do dogovora pregovorom,				
	9.	a ne predajom. Neretva: Zagreb.				
	10.	Rijavec, M.; Miljković, D. (2002). <i>Komuniciranje u organizaciji</i> . Edicija Obelisk: Zagreb.				
	11.	Tomašević Lišanin, M. (2019). Principi prodaje i pregovaranja. Sveučilište u				
	11.	Zagrebu, Ekonomski fakultet: Zagreb.				
4 ADDITIONAL COURSE INI	FORM <i>i</i>	ATION				
4.1 Quality control	The	quality of the program, teaching process, teaching skills and level of				
•	mast	ery of the material will be established by conducting a written evaluation				
		d on questionnaires, and in other standardised ways and in accordance				
		the by-laws of the Polytechnic of Međimurje in Čakovec.				
4.2 Contact the teacher		ents can contact the teacher during the office hours and during classes,				
4.2 Contact the teacher		e for short questions and explanations they can contact him/her any day				
	during working hours by coming in person or by landline. It is also possible to					
	ask questions by e-mail, which will be answered in 48 hours at the latest. It is					
	desirable for students to come as often as possible for any possible questions					
	during the teacher's office hours.					
4.3 Information about	It is t	he obligation of each student to be regularly informed about the course.				
the course	All no	otifications about the classes or possible postponement of classes will be				
	poste	ed on the bulletin board and on the website of the Polytechnic at least 24				
	hour	s in advance.				
4.4 Course contribution						
to the study	Prese	ent information, ideas, problems and solutions to the professional and				
program		ral public				
program		·				
	Critically evaluate arguments, assumptions and data in order to form an					
	opini	on and contribute to the solution of the problem				

# 5. ANALYSIS OF COURSE TOPICS (the number of hours is equal to the number of lectures and exercises of the course)

		LECTURES		
Hours	Topic and description	Method  • Direct teaching (lecture, instruction, pp presentation)  • Discovery learning (individual, lead, discussion)  • Group learning  • Case study  • Field classes	Learning outcomes	Course outcome
1.	Introduction to business communication	Direct teaching (lecture, instruction, pp presentation	Distinguish basic communication concepts (basic characteristics, laws and dynamics) and their practical application. Forms of business communication.	1

2.	Verbal and nonverbal communication	Direct teaching (lecture, instruction, pp presentation	Distinguish basic communication concepts (basic characteristics, laws and dynamics) and their practical application. Forms of communication.	1,2
3.	Interpersonal communication competence	Direct teaching (lecture, instruction, pp presentation	Understanding and overcoming conflict, crisis situations.	1,3
4.	Business communication skills	Direct teaching (lecture, instruction, pp presentation	Distinguish basic communication concepts (basic characteristics, laws and dynamics) and their practical application. Forms of communication.	1,3
5.	Presentation communication	Direct teaching (lecture, instruction, pp presentation	Effective, proactive and assertive communication through active listening.	1
6.	Preparation and execution of the presentation	Direct teaching (lecture, instruction, pp presentation	Effective, proactive and assertive communication through active listening.	1, 2 i 3
7.	Sales communication	Direct teaching (lecture, instruction, pp presentation	Effective, proactive and assertive communication through active listening.	1,2,3
8.	Negotiation and the power of persuasion	Direct teaching (lecture, instruction, pp presentation	Distinguish basic communication concepts (basic characteristics, laws and dynamics) and their practical application. Forms of communication. Effective, proactive and assertive communication through active listening.	1,2,3.
9.	Business meetings	Direct teaching (lecture, instruction, pp presentation	Effective, proactive and assertive communication through active listening.	3
10.	Business interview	Direct teaching (lecture, instruction, pp presentation	Effective, proactive and assertive communication through active listening.	2
11.	Written communication in a business environment	Direct teaching (lecture, instruction, pp presentation	Effective, proactive and assertive communication through active listening.	1, 2
12.	Computer-mediated communication and modern communication channels	Direct teaching (lecture, instruction, pp presentation	Nonverbal and verbal communication skills.	1
13.	Webinar as a way of business communication	Direct teaching (lecture, instruction, pp presentation	Distinguish basic communication concepts (basic characteristics, laws and dynamics) and their practical	1

			application. Forms of	
			communication.	
14.	Business etiquette and	Direct teaching	Effective, proactive and	
	protocol	(lecture,	assertive communication	2
	p. etece.	instruction, pp	through active listening.	
15.	Pusiness and personal	presentation Direct teaching	0	
15.	Business and personal	(lecture,	Distinguish basic	
	corporate image	instruction, pp	communication concepts (basic characteristics, laws and	
		presentation	dynamics) and their practical	
			application. Forms of	
			communication. Effective,	2
			proactive and assertive	
			-	
			communication through active	
			listening. Nonverbal and verbal communication skills.	
		EVEDCICES / CENAIN		
		EXERCISES/ SEMIN Method	IARS	
		Direct teaching		
		(lecture,		
		instruction, pp		
		presentation)		
		Discovery		Course
Hours	Topic and description	learning	Learning outcomes	outcome
		(individual, lead,		outcome
		discussion)		
		Group learning		
		Case study		
		Field classes		
1. 1. i 2. (2	Communication as a	Direct teaching,	Understand, notice, apply the	1, 2,3
hours)	component of time	presentation,	importance of communication	1, 2,3
ilouis)	management in a	discovery		
	business environment	learning,		
		collaborative		
		and group		
		learning		
3.i 4. (2 hours)	The importance of	Direct teaching,	Understand, notice, apply the	1, 2,3
	communication in	presentation,	importance of business ethics in	
	business etiquette and	discovery	communication	
	business protocols	learning,		
		collaborative		
		and group		
		learning		
5.	Business	Direct teaching,	Understand, perceive, apply in a	1, 2,3
	communication	presentation,	cross-cultural environment	
	etiquette in EU	discovery		
	countries	learning,		
		collaborative		
		and group		
		learning		
6.	Business rhetoric and	Direct teaching,	Understand, notice, apply the	1, 2,3
	the art of persuasion	presentation,	importance of public speaking	
		discovery	skills	
		learning,		

	T	1		
		collaborative		
		and group		
		learning		
7. i 8. (2	Active listening -	Direct teaching,	Understand, notice, apply	1, 2,3
hours)	Interpersonal	presentation,	active listening techniques	
	communication	discovery		
		learning,		
		collaborative		
		and group		
		learning		
9. i 10. (2	Nonverbal	Direct teaching,	Understand, notice, apply non-	1, 2,3
hours)	communication in	presentation,	verbal communication	
	business situations	discovery	techniques	
		learning,		
		collaborative		
		and group		
		learning		
11.	Presentation skills in	Direct teaching,	Understand, notice, apply	1, 2,3
	business situations	presentation,	presentation skills	
		discovery		
		learning,		
		collaborative		
		and group		
		learning		
12.	Key communication	Direct teaching,	Understand, notice, apply	1, 2,3
	skills in business	presentation,	techniques of assertive	
	situations	discovery	communication, crisis	
		learning,	communication	
		collaborative		
		and group		
		learning		
13. i 14. (2	The role of quality	Direct teaching,	Understand, notice, apply The	1, 2,3
hours)	communication in	presentation,	role of quality communication	
	conflict and stressful	discovery	in conflict and stressful business	
	business situations	learning,	situations	
		collaborative		
		and group		
		learning		
15.	Quality of the	Direct teaching,	The importance of	1, 2,3
	communication in	presentation,	communication in the process	
	business delegation	discovery	of delegating instructions and	
		learning,	making decisions	
		collaborative		
		and group		
		learning		